

## DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Design 3.
Name of the subject in English:	Design III.
Credit value of the subject:	7
The code of the subject in the electronic study system:	BN-DESIG3-07-GY
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	-
Course type and number of contact hours:	Practical, class per week: 6, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	[Design II. (fulfillment)]

### THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

Students practice their skills acquired from other subjects the most complex way yet. From theory to practice, from vision to realization, from digital to manual, collaborative and individual tasks, the course aims to bring a complex understanding of environmental design and architecture under one umbrella. It simulates an actual real-life design scenario by defining an actual site with actual problems and attributes along with a specific program.

### SUMMARY OF THE CONTENT OF THE SUBJECT

Design an elevated classroom in the METU Rózsa Campus' main yard. The complex design task requires a wide spectre of architectural understanding. Considering contextual, morphological, functional, ecological and apparel aspects. The course expects Students to develop a complete architectural documentation from briefing, through research and analytical conclusion to proper drafting and visualization. It is important to take this task as making an architectural statement of the importance of sustainability and space-usage for the future. The classroom shall be approachable, functional and perceivable for the METU Students' and must have direct connections with existing METU infrastructure.

### STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

The course reveals the complex development of the object from theoretical research to practical understanding from architectural, interior and design aspects.

- Weekly consultation on the requested contents between Teachers and Students
- Continuous consultation on the design procedure for further progress based on the materials Students developed
- Individual concept development
- Individual research, analytics and collecting relevant data

### EVALUATION OF THE SUBJECT:

Attendance rate of no more than 3 absents. Accomplishing the requested weekly tasks with no missing materials from the requested compulsory contents. Contents needs to be professionally impeccable, clear and understandable concluded in a complex presentation. Attendance rate, activity at weekly consultations, level of PREVIEW complexity, professional approach, unique way of professional thinking, level of understanding architectural development, visual quality and consistency of presentation, relevancy of project-related dialogue. The course ends the 10th occasion.

Examples and options, from which you can select the categories and sub-aspects

appropriate to the subject being taught:

Method of course evaluation in case of practical subject:

- Presentation and
- Tasks to be submitted by the deadline

Conditions for completing the course, evaluation criteria in case of a practical subject:  
Ticketing is conditional on regular class attendance and the completion of extracurricular activities.

For the classification, a presentation containing the half-yearly portfolio is required.

Criteria for classification:

- hourly activity, presence, consultation
- thoughtfulness, quality and validity of the created works and plans
- independent work, invention
- the content of the presentation, the documentation and the quality of the presentation
- completion of tasks on time

Points of interest:

- 91-100%: excellent
- 76-90%: good
- 61-75%: satisfactory
- 51-65%: pass
- 0-50%: fail

Components of the half-year grade (with optional sub-items, individually identifiable percentages):

1. Professional, practical knowledge (50%)

- Using tools
- Use of software
- Workflow planning

2. Theoretical knowledge (10%)

- Research
- Lexical knowledge
- Problem raising
- Conclusions

3. Creative skills (30%)

- Individual creativity
- Innovative thinking
- Vocation

4. Soft skills (10%)

- Cooperation
- Contributing skills
- Flexibility
- Communication
- Presentation
- Communication during workflows
- Self-assessment

The evaluation is based on the completed work and the documentation and oral report presenting it on unpacking.  
The student receives a grade and an oral assessment, and self-reflection exercises take place during the semester.

**OBLIGATORY READING LIST:**

- Rebecca Roke: Mobitecture, Phaidon, <https://uk.phaidon.com/store/architecture/mobitecture-9780714873497/>